GEN 13

COME ON! COME ON! YOU CAN DO BETTER THAN THAT, CAN'T YOU?!! SHOW ME!!!
<HE IS SLAUGHTERING US. RETREAT!>
LET'S PUT IT IN MOTION, FAIRCHILD. WE GOT THE CARGO, YOU SENT THE LOCALS RUNNING. THIS MOVIE'S OVER.
SO GRAB A HOLD, AND LET'S GO--BEFORE THEY CALL IN AIR SUPPORT.

YOU HEAR ME, FAIRCHILD? GRAB THE LADDER!

FAIRCHILD!! FAIRCHILD!!!

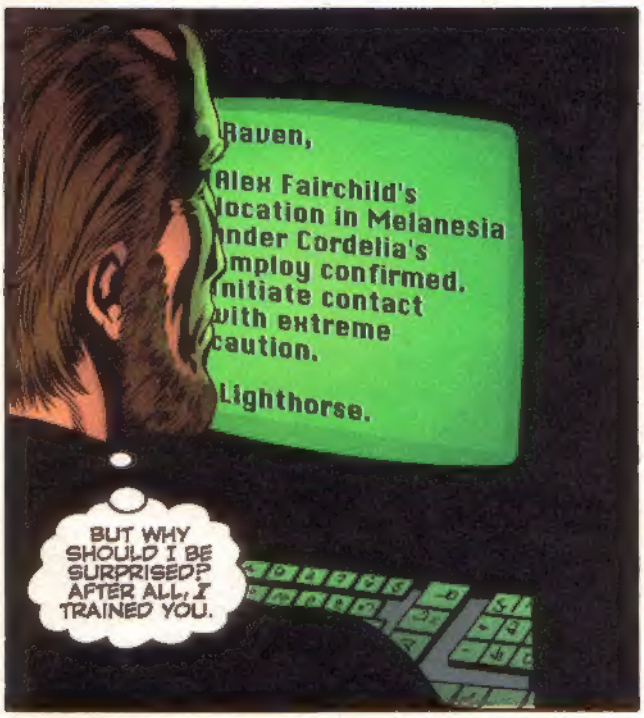
FAIRCHILD!
DON'T PRETEND YOU DON'T HEAR ME.
PEOPLE PAY ME HUGE AMOUNTS OF MONEY, BUT ONLY IF I PROVIDE TOP-DRAWER TALENT.
YOU PUT MY REPUTATION, YOUR LIFE AND THE LIVES OF EVERYBODY ON THAT MISSION IN DANGER WITH YOUR WILD BEHAVIOR. YOU KNOW THAT, YES?

DO YOU IMAGINE IF YOU MAKE YOURSELF A LIABILITY TO MY OPERATIONS THAT I MIGHT RELEASE YOU FROM YOUR DEBT, CAN THAT BE IT?
UNDERSTAND ME; THIS WILL NOT HAPPEN. START ACTING LIKE A PROFESSIONAL, FAIRCHILD, OR SO HELP ME, I--

YOU'LL WHAT?!!!
WHAT WILL YOU DO, CORDELIA?
KILL ME?

BE MY GUEST!

MANHATTAN, 2:17 AM, AND JOHN LYNCH'S INSOMNIA HAS FINALLY PAID OFF.
WELL, SHEPHERD. YOU CAME THROUGH AFTER ALL. VERY IMPRESSIVE.


Raven,
Alex Fairchild's location in Melanesia under Cordelia's employ confirmed. Initiate contact with extreme caution.
Lighthorse.
BUT WHY SHOULD I BE SURPRISED? AFTER ALL, I TRAINED YOU.

DR. TSUNG!!!

DR. TSUNG, WE GOT US A HURT MAN DOWN HERE!

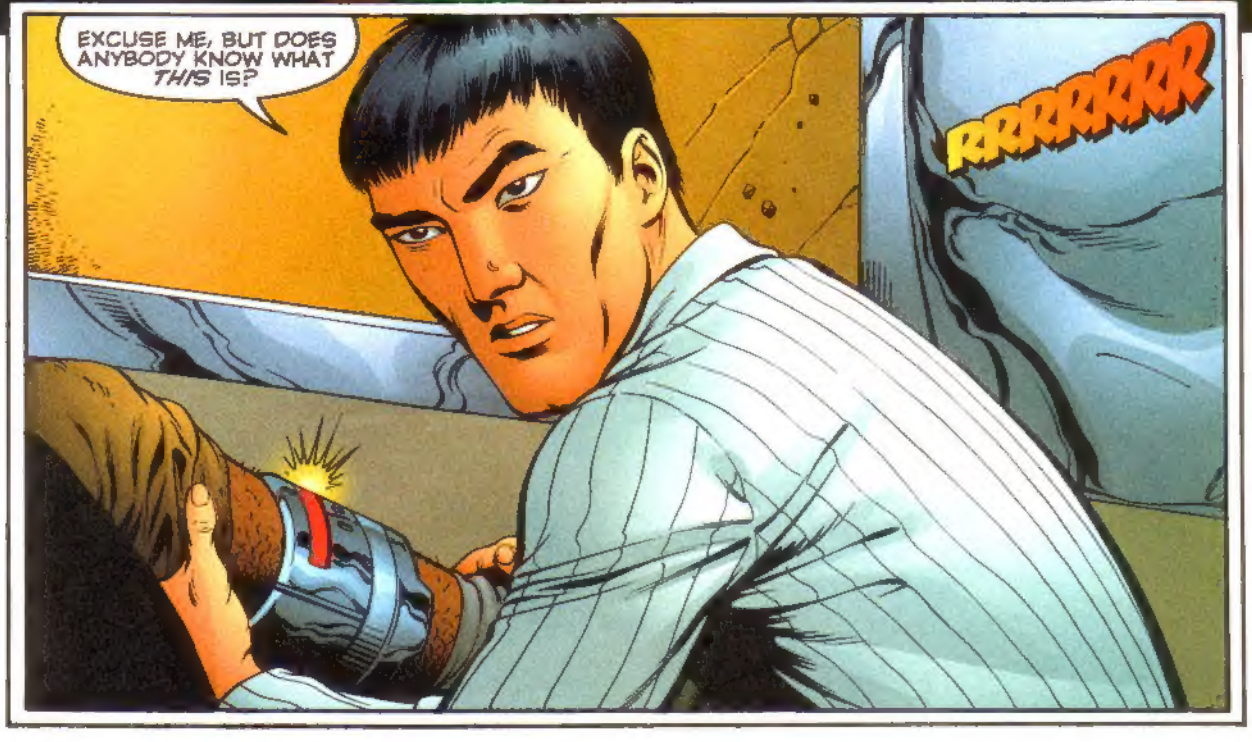
WHAT IS THIS?!
YOU WENT OUT?!? AFTER WHAT I TOLD YOU! YOU TWO SNEAKED OUT? AND WHO IS THAT?

THIS IS THE MAN WE WERE TELLING YOU ABOUT, DAD. THE GUY WHO MESSED UP MY POWERS. I HAD TO FIND HIM, AND I DID.
HE'S HURT, BUT I THINK DR. TSUNG CAN HELP HIM.
HE'S HURT? WHAT ABOUT YOU, BOBBY? WHAT IF YOU'D BEEN HURT?
BAD ENOUGH YOU DEFY MY ORDERS, BUT GOING OUT POWERLESS, WITHOUT DECENT BACK-UP; THAT'S JUST STUPID!

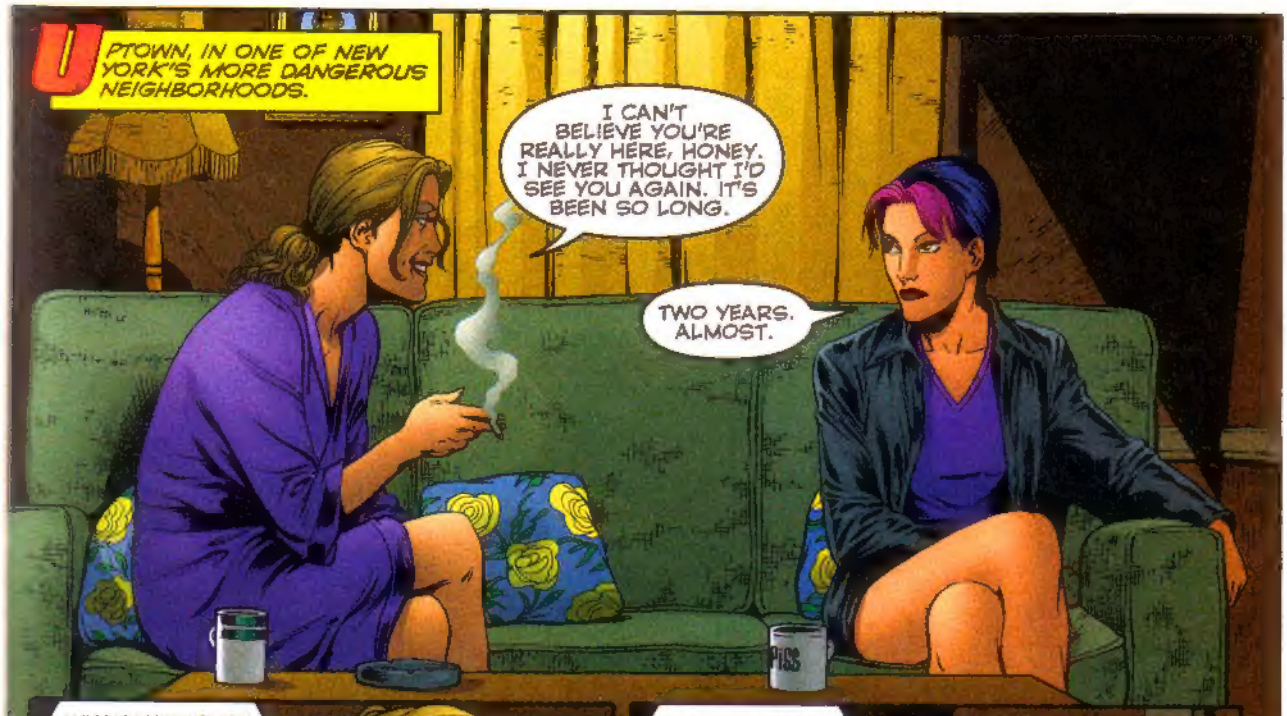
HEY, I WAS THE BACK UP.
OKAY, THIS IS THE MAN WHO "ZAPPED" YOU AND YOU FOUND HIM-- SO WHAT!
THERE'S NO GUARANTEE THAT HE WILL, OR EVEN CAN HELP YOU. HE--

WAIT. IS THAT...IS THAT ISAIAH?
HUH? YOU KNOW HIM?

MY GOD. ISAIAH! THEY TOLD ME YOU WERE DEAD.
WELL, HE AIN'T DEAD, BUT HE AIN'T ZACTLY "ALL THERE", NEITHER. IF Y'KNOW WHAT I MEAN.

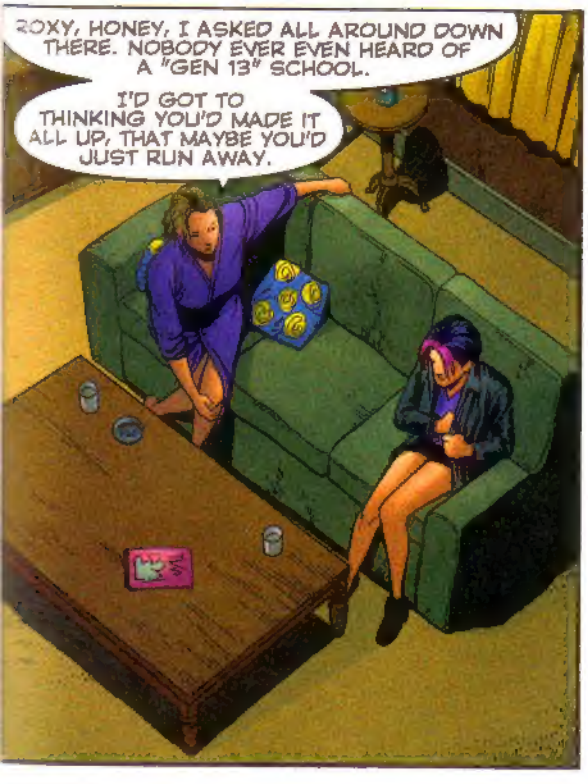

EXCUSE ME, BUT DOES ANYBODY KNOW WHAT THIS IS?
RRRRRRRRR

CRASH!


UPTOWN, IN ONE OF NEW YORK'S MORE DANGEROUS NEIGHBORHOODS.
I CAN'T BELIEVE YOU'RE REALLY HERE, HONEY. I NEVER THOUGHT I'D SEE YOU AGAIN. IT'S BEEN SO LONG.
TWO YEARS. ALMOST.

WHAT HAPPENED TO YOU, ROXY? AFTER YOU TOOK OFF FOR THAT SPECIAL SCHOOL*, YOU NEVER RETURNED MY LETTERS. NOT ONE.
I THOUGHT SOMETHING WAS WRONG. EVEN CAME DOWN TO NEVADA TO LOOK FOR YOU.
*SEE GEN13 MINI-SERIES.

YEAH, I KNOW. I TRACKED YOU DOWN TO LAS VEGAS...BUT JUST MISSED YOU.
I WAS SORTA MAD AT YOU AFTER THAT. WHY DID YOU KEEP MOVING, MOMMA?

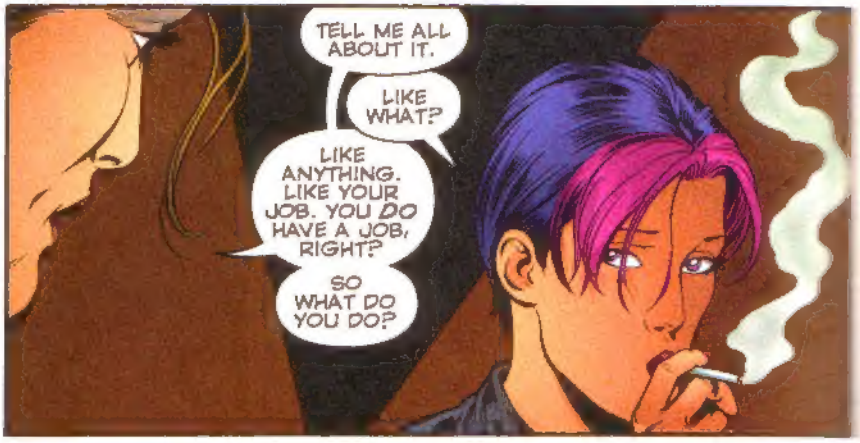

ROXY, HONEY, I ASKED ALL AROUND DOWN THERE. NOBODY EVER EVEN HEARD OF A "GEN 13" SCHOOL.
I'D GOT TO THINKING YOU'D MADE IT ALL UP, THAT MAYBE YOU'D JUST RUN AWAY.

WELL, I GUESS I DID END UP RUNNING AWAY, BUT NOT FROM YOU.
I MEAN, SO WE HAD SOME FIGHTS, SO YOU YELLED AT ME SOMETIMES. BIG DEAL! THAT'S ALL PART OF BEING A GOOD MOM.

BABY, IF I WAS SUCH A GOOD MOM, HOW COME WE'RE BOTH SITTING HERE SMOKING?

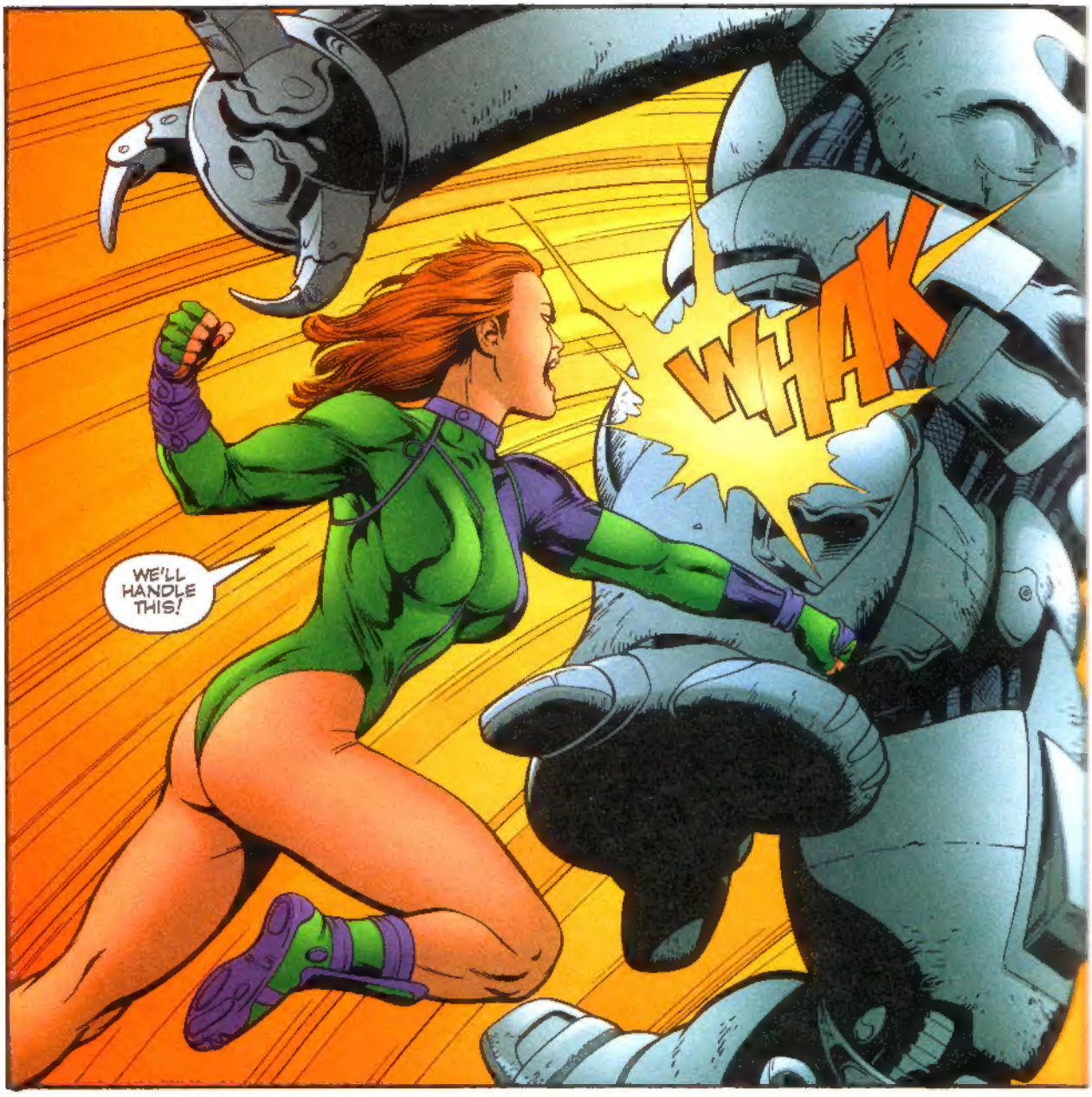
ALL THIS TIME, I'VE BEEN THINKING ABOUT WHAT IT MUST'VE BEEN LIKE FOR YOU, GROWING UP WITH A STEPMOTHER, NO DAD.
IT BECAME REAL EASY FOR ME TO BLAME MYSELF FOR YOU RUNNING OFF.
MOMMA, I TOLD YOU, I DIDN'T RUN AWAY. AND YOU KNOW I NEVER THOUGHT OF YOU AS A "STEPMOTHER."

WELL, WHY DON'T WE JUST FORGET ABOUT ME. YOU'RE HERE NOW AND I WANT TO KNOW WHAT YOU'VE BEEN UP TO FOR TWO YEARS.


TELL ME ALL ABOUT IT.
LIKE WHAT?
LIKE ANYTHING. LIKE YOUR JOB. YOU DO HAVE A JOB, RIGHT?
SO WHAT DO YOU DO?

ERRRRR

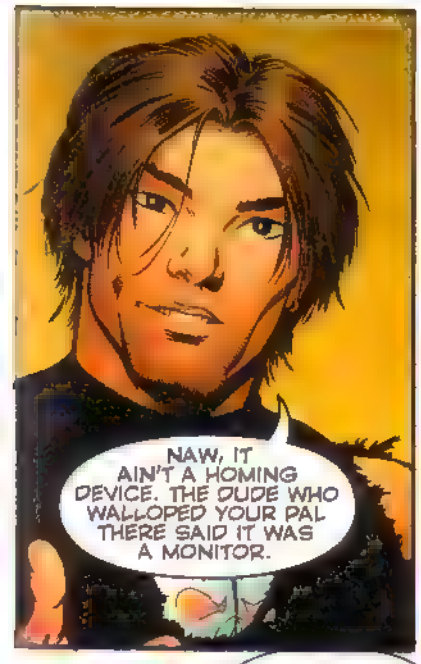
"THAT'S KIND OF HARD TO EXPLAIN."
RUNAH!
$#!+, THAT THING MOVES FAST!
UH HUH, SURE. JUST GOTTA CATCH MY BREATH.
FIGHT BACK, GRUNGE!! ABSORB SOMETHING! USE THAT DAMN BELT YOU'RE ALWAYS BRAGGING ABOUT.
ZZZZAX!
DON'T BOTHER!


WHAK
WE'LL HANDLE THIS!

NICE TIMING KAT, SARAH. THANKS.
YEAH, BUT, Y'KNOW, I WAS ON TOP OF IT. JUST GETTING WARMED UP, S'ALL

WHAT IS IT? SOME NEW KIND OF BLACK-HAMMER?
NO. I PSI-SCANNED IT. NOBODY INSIDE.
IT'S A ROBOT, BUT WHO SENT IT, OR WHY, I CAN'T TELL YOU.

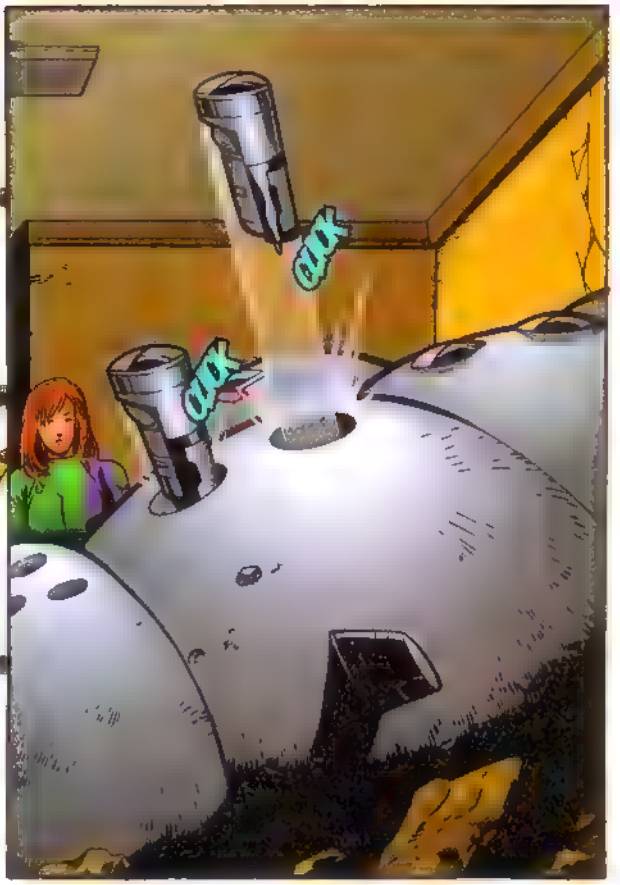
ISAIAH? WHO'S THIS ISAIAH?
BUT I HAVE MY IDEAS ABOUT HOW IT GOT HERE. THAT SHACKLE ON ISAIAH'S LEG IS PROBABLY A HOMING DEVICE.
IN FACT, OTHERS MIGHT BE TRACKING IT RIGHT NOW.

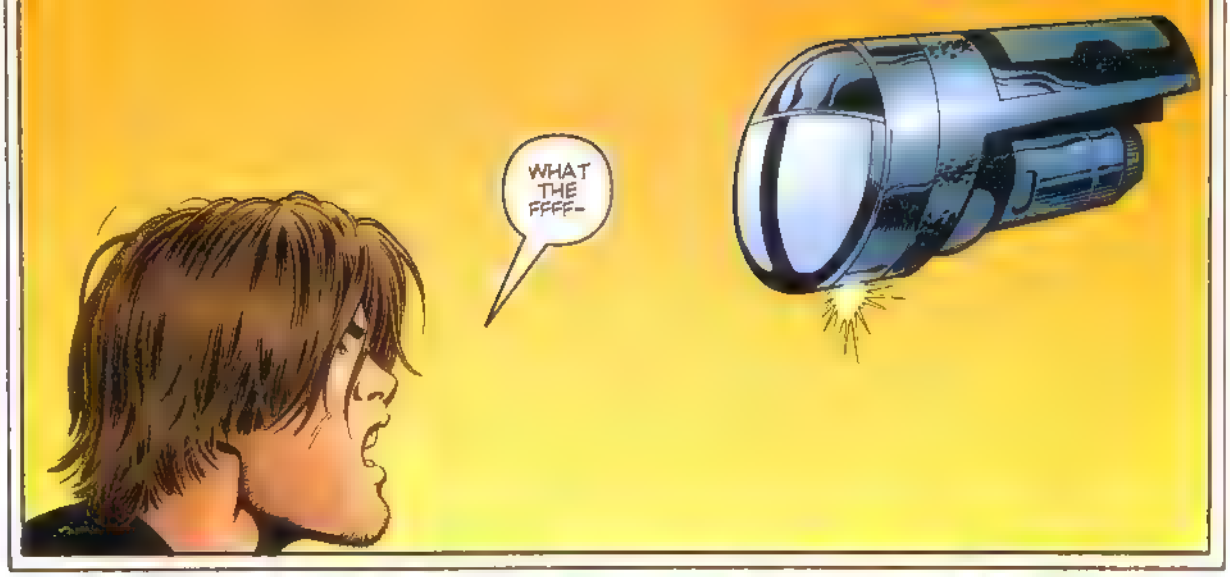

NAW, IT AIN'T A HOMING DEVICE. THE DUDE WHO WALLOPED YOUR PAL THERE SAID IT WAS A MONITOR.

"PAL?" WHOSE PAL?

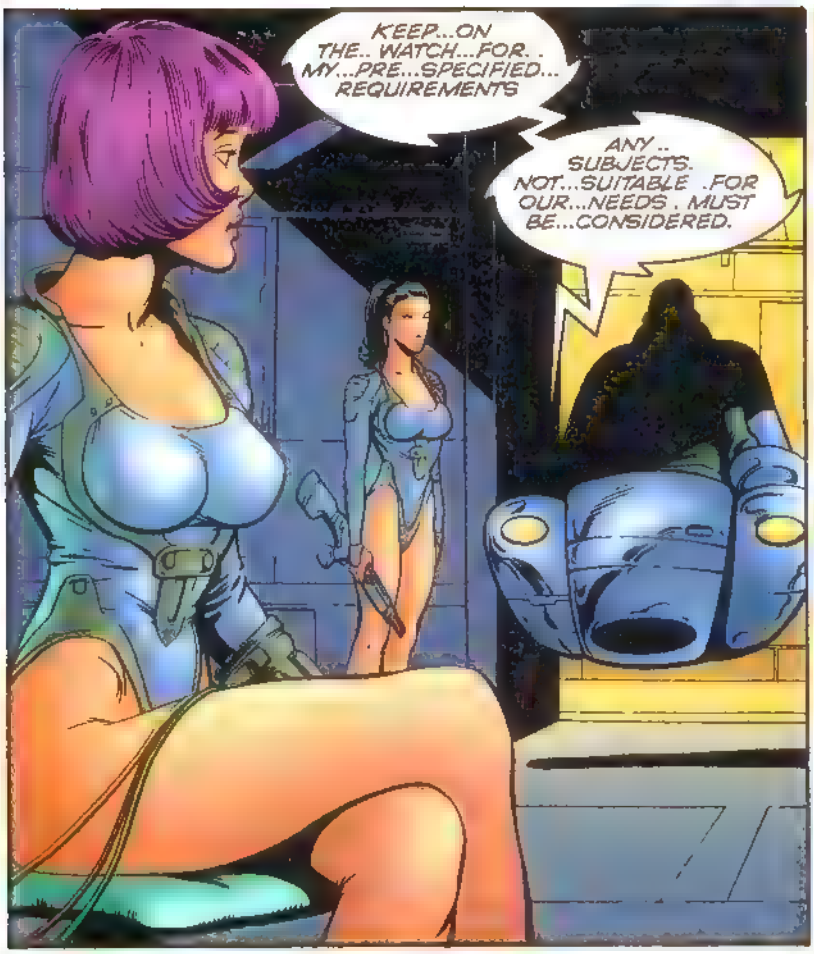
WHAT? YOU MEAN YOU KNEW HE WAS WEARING THAT THING AND BROUGHT HIM HERE ANYWAY?

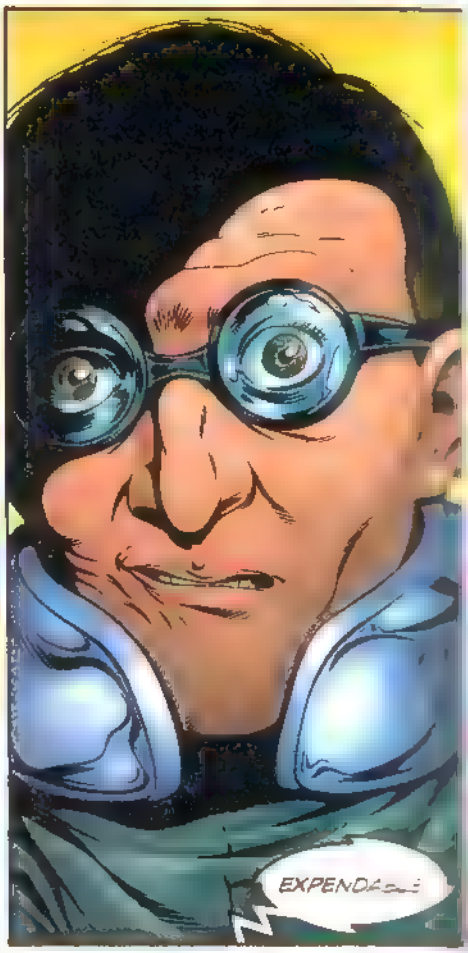
HEY, WILL SOMEBODY TELL ME WHAT'S GOING ON HERE?
GOOD LORD, GRUNGE! HOW HAVE YOU LIVED THIS LONG?
I THINK ANY EXPLANATIONS ARE GOING TO HAVE TO WAIT.
LOOK!

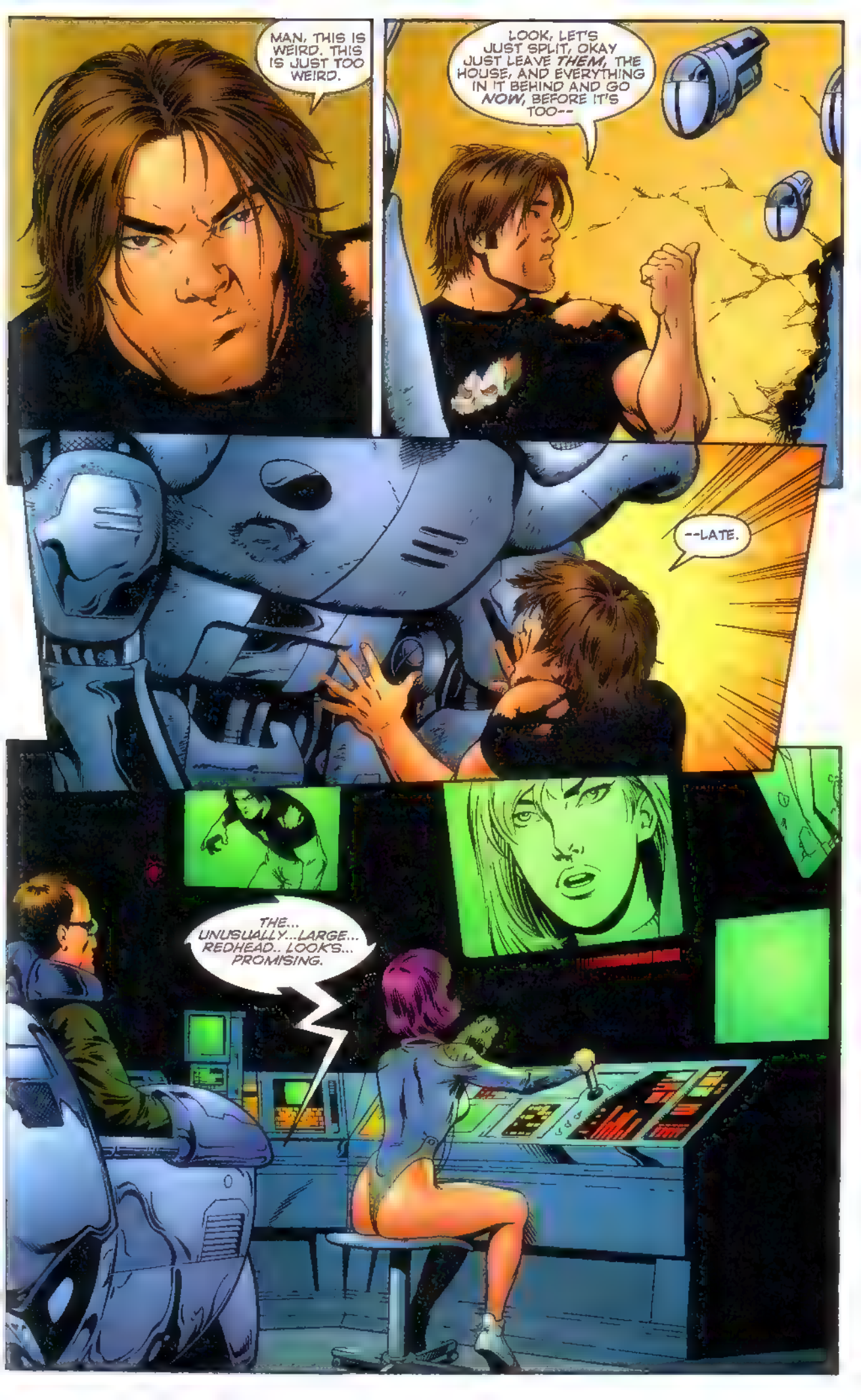

CLICK
CLICK


WHAT THE FFFF-

SCANNERS HAVE ALL BEEN ACTIVATED, PROFESSOR TINDALOS. PICTURES ARE EXCELLENT.
LOOKS LIKE A GOOD CROP HERE
I...WILL...BE THE...JUDGE... OF THAT.


KEEP...ON THE.. WATCH...FOR.. MY...PRE...SPECIFIED... REQUIREMENTS
ANY .. SUBJECTS. NOT...SUITABLE .FOR OUR...NEEDS . MUST BE...CONSIDERED.


EXPENDABLE


MAN, THIS IS WEIRD. THIS IS JUST TOO WEIRD.
LOOK, LET'S JUST SPLIT, OKAY JUST LEAVE *THEM*, THE HOUSE, AND EVERYTHING IN IT BEHIND AND GO *NOW*, BEFORE IT'S TOO--
--LATE.
THE... UNUSUALLY...LARGE... REDHEAD.. LOOK'S... PROMISING.

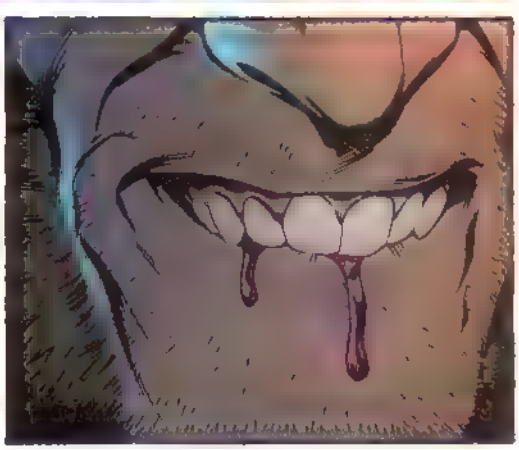
"GRAB...HER."
WATCH OUT! IT'S COMING--
WHAM!
UHHH
CATILIN!

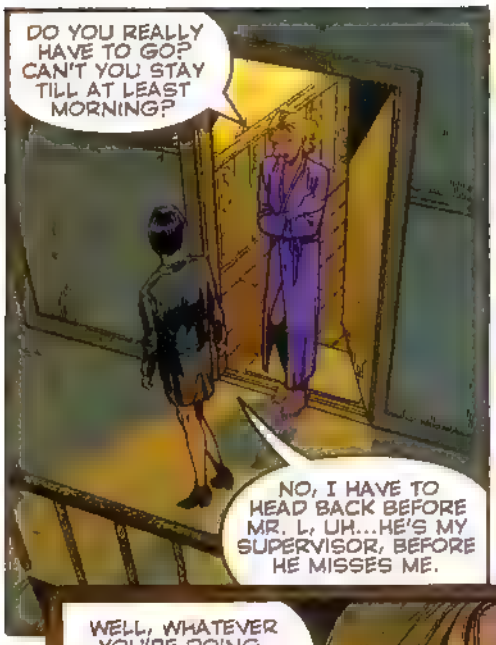
PROFESSOR, HER STRENGTH READINGS ARE EXCESSIVE. GREATER THAN THE MAIN UNIT WAS DESIGNED TO WITHSTAND.
THAT...WILL... COMPLICATE... SAMPLE... EXTRACTION . PROCEDURES.
DOES...HER... GEN...SIGNATURE .. WARRANT...SUCH.. RISK'S?

DAMMIT! WE'VE GOT SOME KIND OF INTERFERENCE!

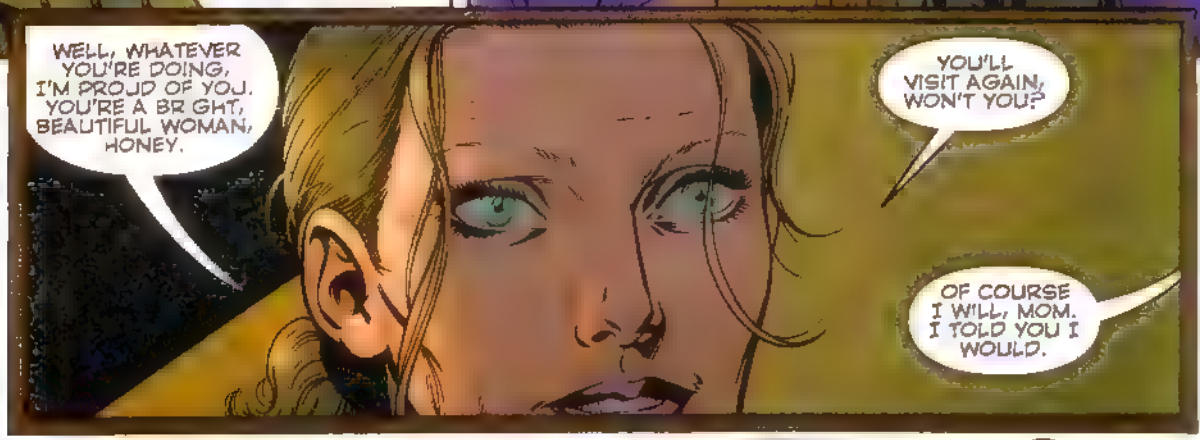
NNNNNR
SHUTTER
CRACKLE

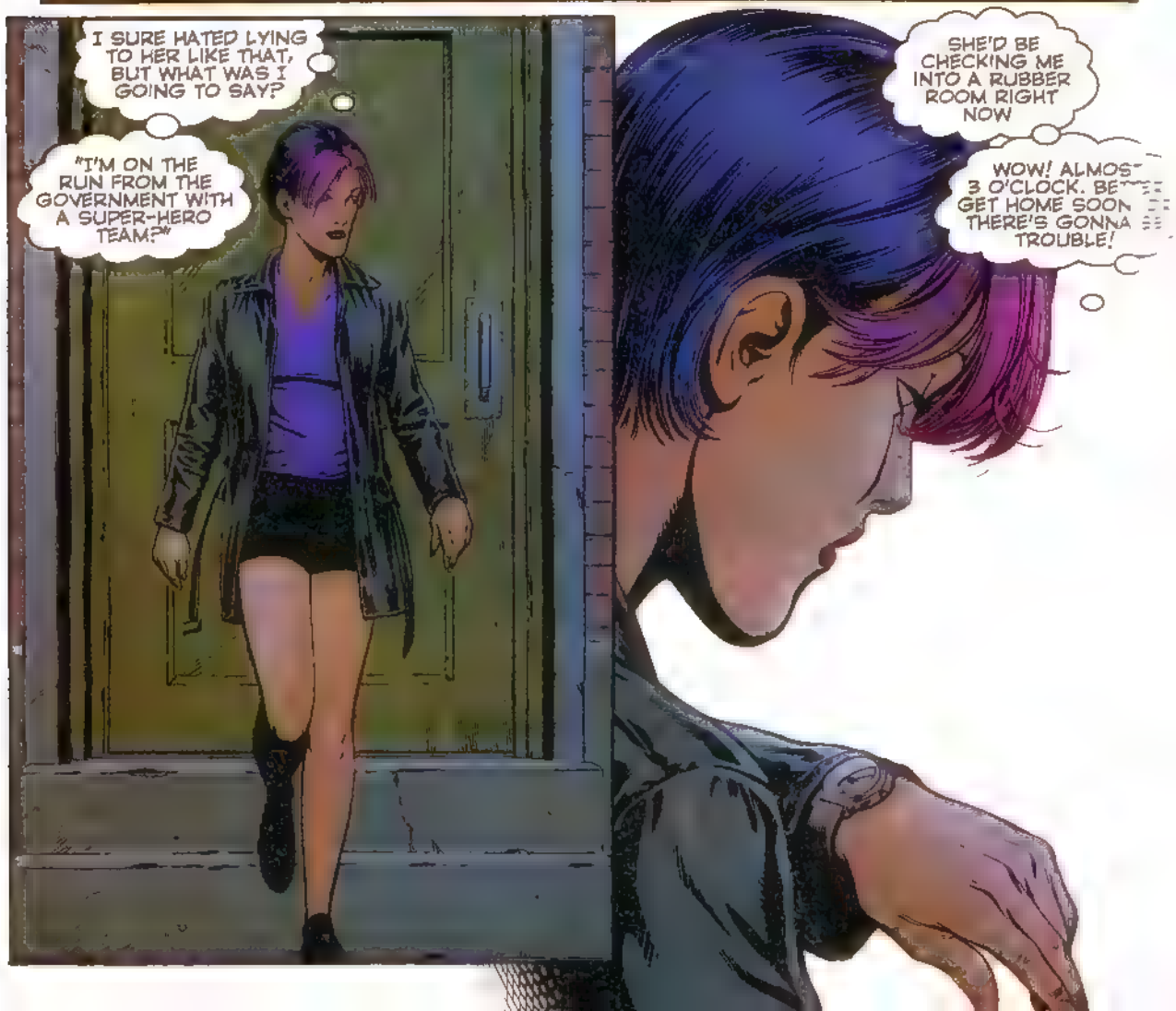
JOHN, BE CAREFUL! YOU SHOULDN'T EVEN BE USING YOUR POWER!
HAVE A BETTER IDEA, TSUNG? SARAH CAN'T RISK HURTING CAITLIN, GRUNGE--UNCONSCIOUS, BOBBY POWERLESS--WHO KNOWS WHERE ROXY IS? HAD TO DO SOMETHING. DON'T WORRY.
GOT IT-- UNDER CONTROL.




DO YOU REALLY HAVE TO GO? CAN'T YOU STAY TILL AT LEAST MORNING?
NO, I HAVE TO HEAD BACK BEFORE MR. L, UH...HE'S MY SUPERVISOR, BEFORE HE MISSES ME.

SWEETIE, YOU CAN TELL ME THE TRUTH. I KNOW YOU'RE NOT WORKING FOR THE C.I.A. ARE YOU AN EXOTIC DANCER? IT'S OKAY IF YOU ARE.
MOM!! I AM NOT A STRIPPER!
EEEEW! HOW COULD YOU EVEN THINK THAT?


WELL, WHATEVER YOU'RE DOING, I'M PROUD OF YOU. YOU'RE A BRIGHT, BEAUTIFUL WOMAN, HONEY.
YOU'LL VISIT AGAIN, WON'T YOU?
OF COURSE I WILL, MOM. I TOLD YOU I WOULD.


I SURE HATED LYING TO HER LIKE THAT, BUT WHAT WAS I GOING TO SAY?
"I'M ON THE RUN FROM THE GOVERNMENT WITH A SUPER-HERO TEAM."
SHE'D BE CHECKING ME INTO A RUBBER ROOM RIGHT NOW
WOW! ALMOST 3 O'CLOCK. BETTER GET HOME SOON OR THERE'S GONNA BE TROUBLE!

J-JUST-- YOU AND ME, RUST-BUCKET. --JUST YOU AND ME.
JUST YOU AND ME!

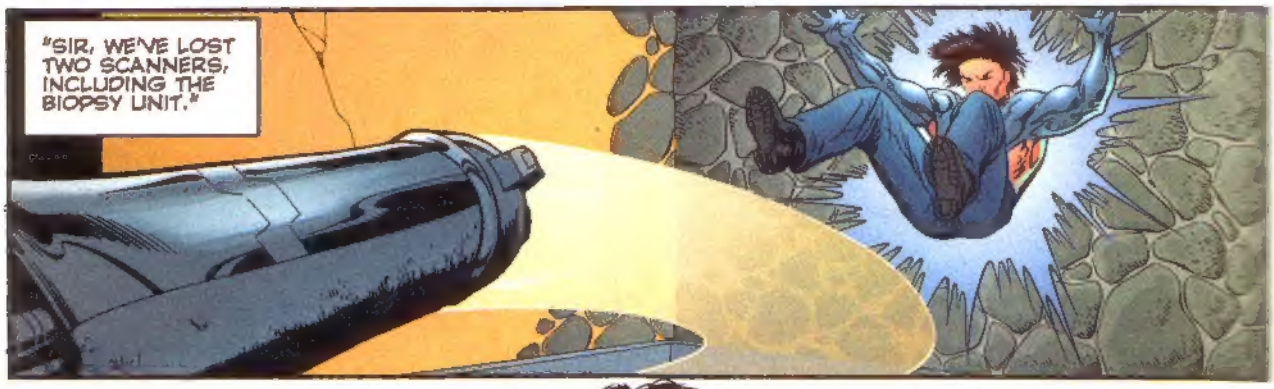
ALL COMMUNICATIONS ARE SCRAMBLED, PROFESSOR. I CAN'T GET A RELIABLE CONNECTION.
I'M RECOMMENDING AN ABORT.
A... CONTINGENCY... PLAN...IS...IN...PLACE... CHERIE
IN... APPROXIMATELY... TEN...SECONDS...AN INTERNAL...PROCESSOR... I...HAD...INSTALLED... WILL ASSUME... CONTROL...

"ACTIVATING... EMERGENCY... DEFENSES."
CRAK!
IT'S GONE HAYWIRE! EVERYBODY, GET BACK!

I CAN'T BELIEVE THIS! WE'RE GETTING KILLED! POOR KAT.
KAT'S TOUGH, BOBBY. SHE'LL BE FINE. BUT RIGHT NOW, YOU'VE GOT TO GET THE OTHERS OUT OF HERE--
--SO I CAN REALLY CUT LOOSE ON THIS THING!
NOT ALONE, YOU AIN'T!
'CAUSE I OWE THIS METAL MOTHER A WHACK IN THE JAW!
BUT SINCE I CAN'T FIND NO JAW, I'LL SETTLE FOR AN ASS-WHUPPIN'!!
HIM HIM HIM... METAMORPHIC... CAPABILITIES... EVIDENT

"A SAMPLE...GET... ME...A SAMPLE."

OH NO YOU DON'T!!


"SIR, WE'VE LOST TWO SCANNERS, INCLUDING THE BIOPSY UNIT."

"NO...EXCUSES. GET...ME...A SAMPLE."
"WHATEVER... IT...TAKES."

KA-RUNCH!
KAFF GAS.....
PWFFFFFF!
OH, MAN. NOW WHAT?
MR. ISAIAH, CAN YOU HEAR ME? YOU'VE GOT TO HEAR ME!!
MY FRIENDS ARE DYING. PLEASE. PLEASE! IF YOU CAN HELP US, YOU'VE--
HUH?

AWW, C'MON, MAN! AIN'T YOU BUSTED ME UP ENOUGH?
ULP. GUESS NOT.
FWOOSH!
ALL RIIIIGHT, BOBBY! WAY TO SAVE THE DAY, DUDE. HOW'D YOU GET YOUR POWERS BACK?
LATER.
GOOD. SHE'S GOT A STEADY PULSE. I THINK SHE'LL BE OKAY. HOW ABOUT YOU?
FINE, GREAT, SUPER. JUST GOTTA, Y'KNOW, GET MYSELF TOGETHER.

HEY.
HEY!!!
THAT'S MY HAND!!
MY--
MY HAND.
UHHHH, LEMME GUESS. I MISSED SOMETHING, RIGHT?